

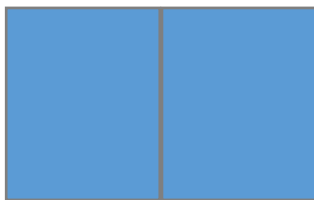
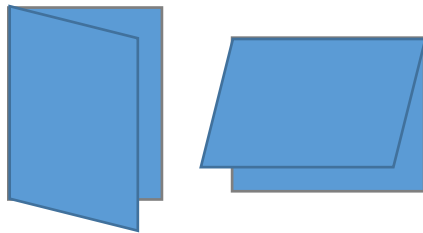
Card Bases and Layers

Most of my cards use these basic bases and layers.

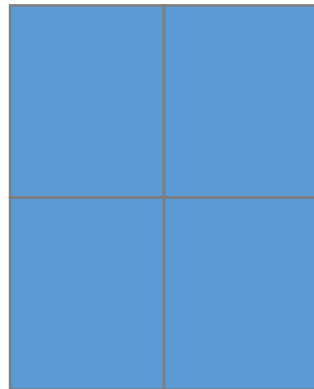
- **Card Bases:** $5\frac{1}{2}$ " x $8\frac{1}{2}$ ", scored at $4\frac{1}{4}$ " or $4\frac{1}{4}$ " x 11", scored at $5\frac{1}{2}$ ". I can get fancier with these basic bases by adding an extra crease.
- **Card Layers:** $5\frac{1}{4}$ " x 4", 5 " x $3\frac{3}{4}$ ", $2\frac{3}{4}$ " x $4\frac{1}{4}$ ", and/or $2\frac{1}{2}$ " x 4".

I usually use Whisper White or Very Vanilla card stock for the smaller 5 " x $3\frac{3}{4}$ " and $2\frac{1}{2}$ " x 4" layers and I do most of my stamping on them. Then I use colored card stock for the larger $5\frac{1}{4}$ " x 4" and $2\frac{3}{4}$ " x $4\frac{1}{4}$ " layers. But I will sometimes use multiple layers of colored card stock and/or Designer Series Paper.

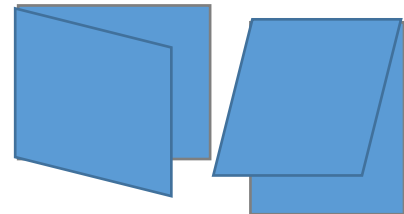
Card Bases



Cut along the 11" side at $5\frac{1}{2}$ " and scored at $4\frac{1}{4}$ "

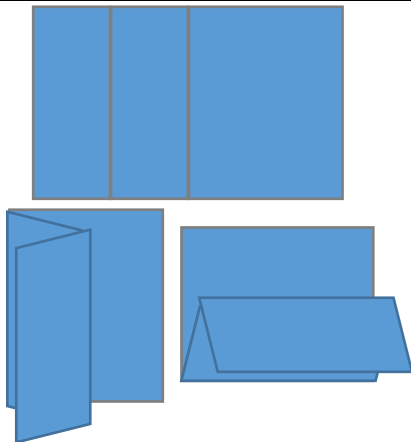


$8\frac{1}{2}$ " x 11" card stock can be cut in half horizontally or vertically. Then it can be scored and folded any number of ways. Here are some basics.



Cut along the $8\frac{1}{2}$ " side at $4\frac{1}{4}$ " and scored at $5\frac{1}{2}$ "

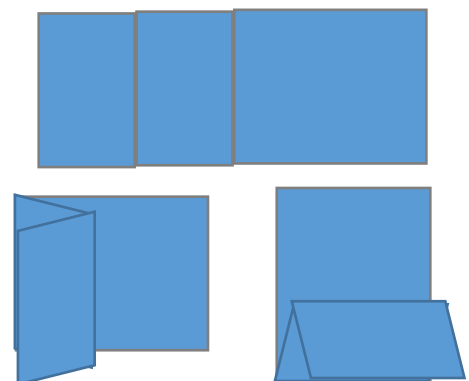
Step it up a bit and fold back the front half of the card. Just score at $2\frac{1}{8}$ " and at $4\frac{1}{4}$ ".



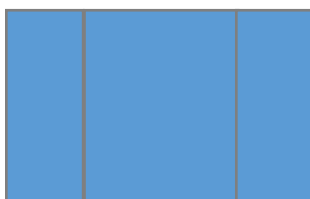
Z – Folds & Easel Cards

Easel Cards use the same score lines. Just fold the smaller section to the inside. Adhere a $5\frac{1}{2}$ " x $4\frac{1}{4}$ " panel to the small section. Add a "stop" (a raised embellishment) to hold the panel in place.

Step it up a bit and fold back the front half of the card. Just score at $2\frac{3}{4}$ " and at $5\frac{1}{2}$ ".



Score at $2\frac{1}{8}$ " and $6\frac{3}{8}$ " and fold both sides to the center.



Gate Folds

Score at $2\frac{3}{4}$ " and $8\frac{1}{4}$ " and fold both sides to the center.



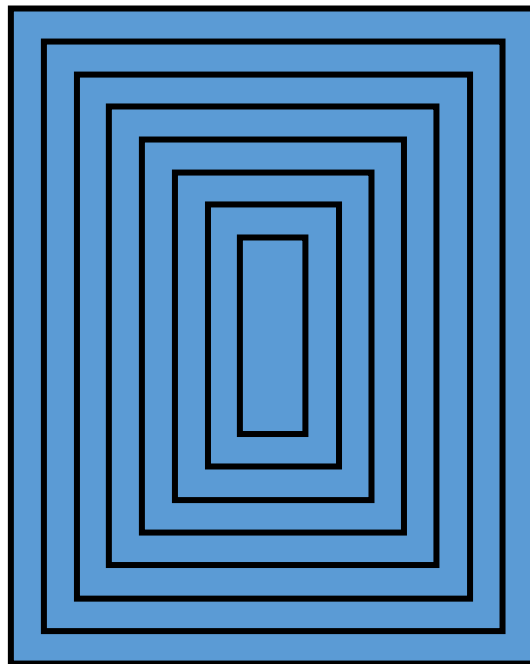
Card Layers

The Basic Card Bases shown all result in a card that is $5\frac{1}{2}$ " x $4\frac{1}{4}$ ". You can certainly create other sizes of cards, but these $5\frac{1}{2}$ " x $4\frac{1}{4}$ " card bases fit nicely in the medium envelopes by Stampin' Up!®.

Card layers add interest. They too can be cut in any size and layers can be arranged any number of ways.

Pick one or more of these sizes to center layers on the card front. If you pick consecutive sizes you will have narrow $\frac{1}{8}$ " mats. It may be easiest to skip one size to have $\frac{1}{4}$ " mats. If you want to highlight the mat, say you're using a larger print Designer Series Paper or emboss the mat layer, you might want to skip up to skip up to 8 sizes.

1. $5\frac{1}{4}$ " x 4"
2. 5" x $3\frac{3}{4}$ "
3. $4\frac{3}{4}$ " x $3\frac{1}{2}$ "
4. $4\frac{1}{2}$ " x $3\frac{1}{4}$ "
5. $4\frac{1}{4}$ " x 3"
6. 4" x $2\frac{3}{4}$ "
7. $3\frac{3}{4}$ " x $2\frac{1}{2}$ "
8. $3\frac{1}{2}$ " x $2\frac{1}{4}$ "
9. $3\frac{1}{4}$ " x 2"
10. 3" x $1\frac{3}{4}$ "
11. $2\frac{3}{4}$ " x $1\frac{1}{2}$ "
12. $2\frac{1}{2}$ " x $1\frac{1}{4}$ "
13. $2\frac{1}{4}$ " x 1"



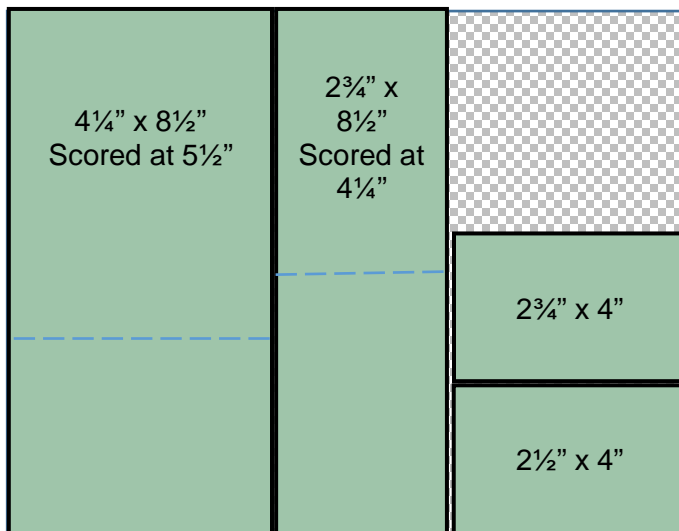
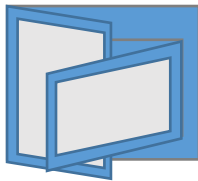
Smaller Layers

1. $4\frac{1}{4}$ " x $2\frac{3}{4}$ "
2. 4" x $2\frac{1}{2}$ "
3. $3\frac{3}{4}$ " x $2\frac{1}{4}$ "
4. $3\frac{1}{2}$ " x 2"
5. $3\frac{1}{4}$ " x $1\frac{3}{4}$ "
6. 3" x $1\frac{1}{2}$ "
7. $2\frac{3}{4}$ " x $1\frac{1}{4}$ "
8. $2\frac{1}{2}$ " x 1"

There are others **Fancy Folds** and some can get very fancy. Here's one fancy fold that's not as complicated as it looks.

Joy Fold

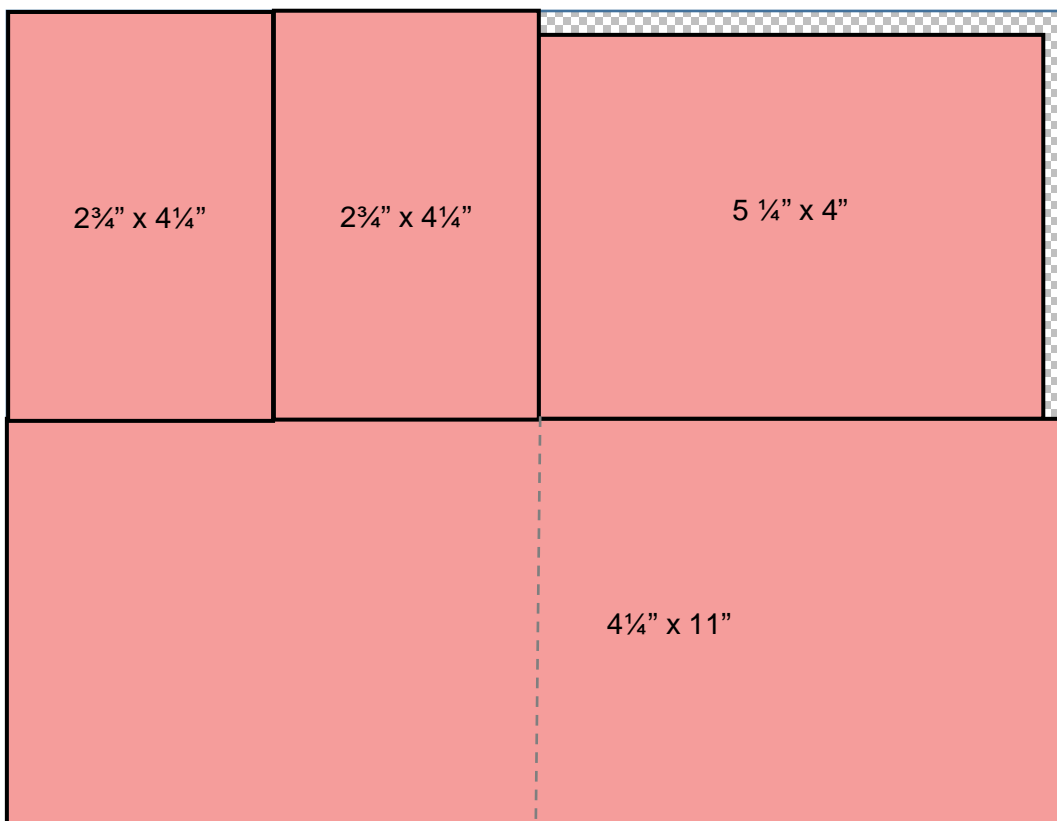
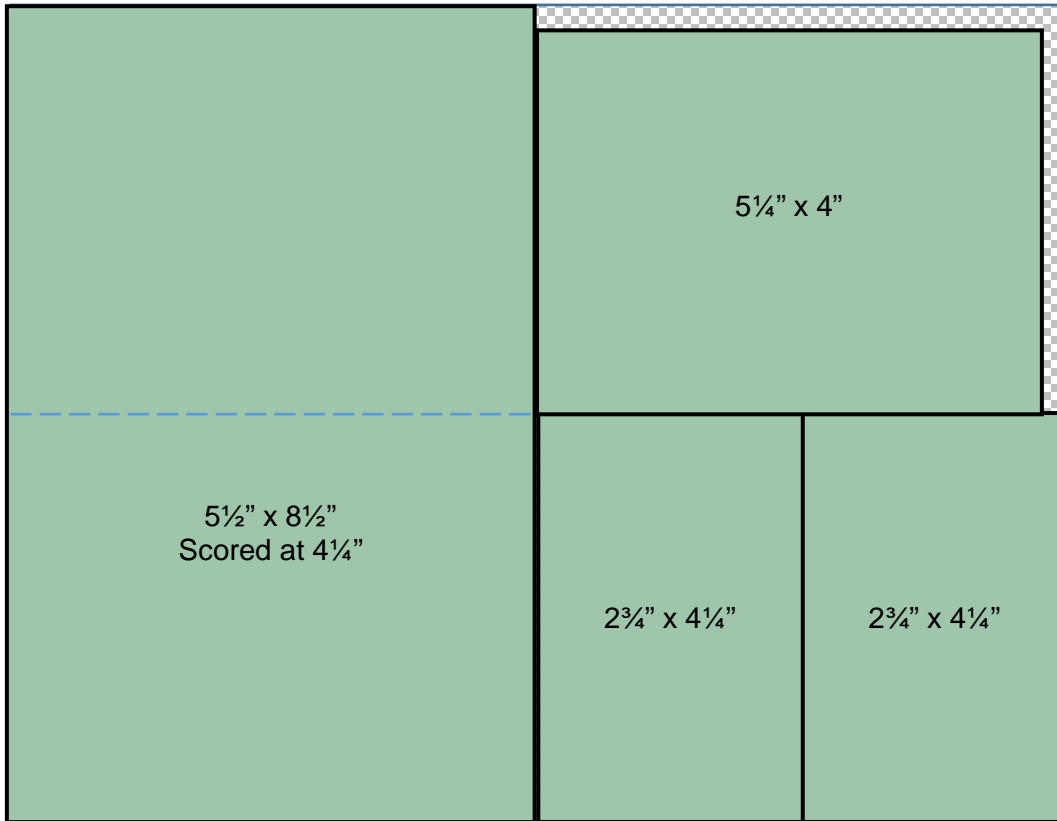
- $8\frac{1}{2}$ " x $4\frac{1}{4}$ " scored at $5\frac{1}{2}$ "
 - You can add a layer 4" x $2\frac{3}{4}$ ".
- $8\frac{1}{2}$ " x $2\frac{3}{4}$ " scored at $4\frac{1}{4}$ "
 - 4" x $2\frac{1}{2}$ ".



Cutting Plans

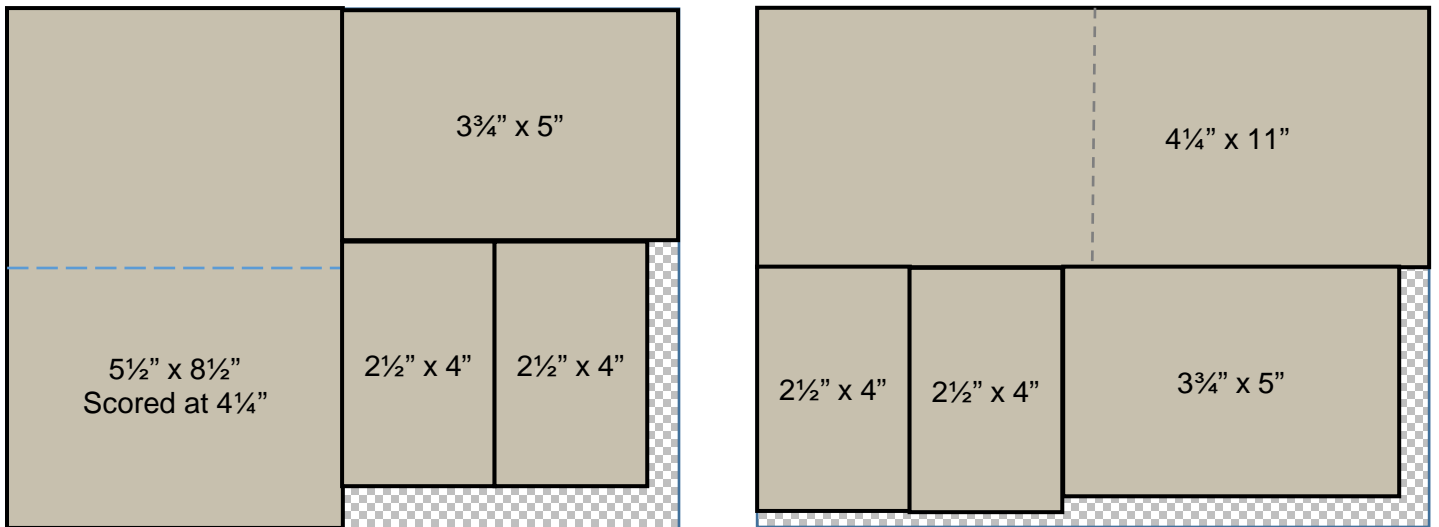
You can take a stack of card stock to your local office supply or copy store and ask them to cut all of it out at once for just a few dollars. You should probably score the card bases at home.

Colored Card Stock Cutting Plan

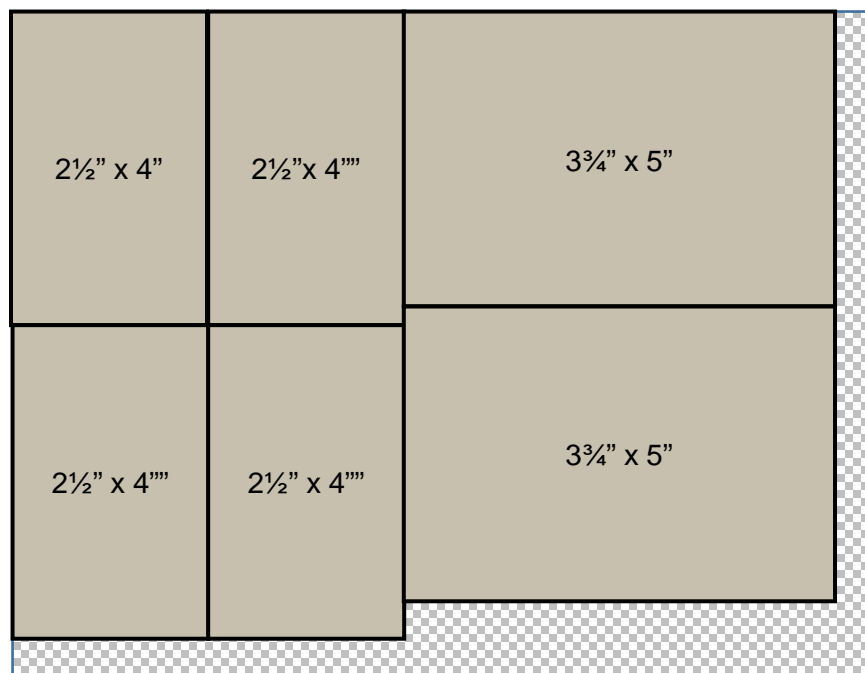


Light Neutrals

I usually cut the lighter neutrals like Whisper White and Very Vanilla a bit smaller to be used as layers.



I use the Light Neutral Layers a lot, so sometimes I cut the layers without the card bases.



The layer sizes are often just right for stamping and cutting out. If I cut a full sheet of card stock, I just finish cutting the rest as layers while I'm at it. I find having the card bases and layers ready and waiting a real time saver! It changes scraps that I need to find a way to store into resources that make card making quick and easy!