Video posted 1/13/22 https://bevadams.com/creating-fun-folds Create Your Own Fancy Fold

|  |  |  |  | Catalog* Page |  |  | Item \# | Price |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stamp set with greeting |  |  |  |  |  |  |  |  |
| Celebrating You |  |  |  | J-J 22 |  |  | 65158028 | \$24.00 |
| Special Moments |  |  |  | SAB JF$22$ |  |  | 14158081 | 1 \$0.00 |
| Punch that fits your greeting... or cut out a rectangle |  |  |  |  |  |  |  |  |
| Double Oval Punch |  |  |  | 21-22 |  | 150 | 154242 | \$18.00 |
| Bough Punch |  |  |  | J-J 22 |  | 26 | 157711 | \$18.00 |
| Ink Pads to coordinate |  |  |  |  |  |  |  |  |
| Tuxedo Black Memento Pad |  |  |  | 21-22 |  | 129 | 132708 | \$6.00 |
| Consumables |  |  | Catalog* Page \|tem \# |  |  |  | Price | Sizes |
| Card stock for card base (should coordinate with your DSP. |  |  |  |  |  |  |  | $51 / 2^{\prime \prime} \times 8{ }^{1 / 2}{ }^{\prime \prime}$ |
| Or |  |  |  |  |  |  |  | $11^{\prime \prime} \times 41 / 4^{\prime \prime}$ |
| Designer Series Paper |  |  |  |  |  |  |  | (1-2) $5^{1 / 4} 4^{\prime \prime} \times 4$ " |
| Perhaps coordinating card stock for second layer behind greeting |  |  |  |  |  |  |  | $41 / 4^{\prime \prime} \times 23 / 4 "$ |
| And or a smaller layer |  |  |  |  |  |  |  | 4" $\times 21 / 2^{\prime \prime}$ |
| Embellishments of your choice |  |  |  |  |  |  |  |  |
| White 3/4" Frayed Ribbon |  |  | J-J 22 | 33 | 158 | 138 | \$7.50 |  |
| Flirty Flamingo $1 / 4^{\prime \prime}$ Gold Metallic Ribbon |  |  | 21-22 | 139 | 155 | 610 | \$8.00 |  |
| Loose Flower Flourishes |  |  | 21-22 | 141 | 1558 | 808 | \$7.50 |  |
| Brushed Brass Butterflies |  |  | J-J 22 | 15 | 158 | 136 | \$10.00 |  |
| Stampin' Dimensionals® |  |  | 21-22 | 167 | 1044 | 430 | \$4.00 |  |
| Basic White card stock |  |  | 21-22 | 136 | 15927 | 276 | \$9.75 |  |
| Basic White Medium Envelopes |  |  | 21-22 | 136 | 1592 | 236 | \$7.50 | 1 |
| Very Vanilla card stock |  |  | 21-22 | 136 | 1016 | 650 | \$9.75 |  |
| Very Vanilla Medium Envelopes |  |  | 21-22 | 136 | 1073 | 300 | \$7.50 | 1 |
| Favorite Tools \& Accessories |  |  |  |  |  |  |  |  |
| Suggested Blocks, page 145 |  |  | Stamparatus, p. 144 |  |  |  | 146276 | \$49.00 |
| Clear Block A | 118487 | \$4.00 | Clear Block F |  |  |  | 118483 | \$17.00 |
| Clear Block B | 117147 | \$6.00 | Clear Block G |  |  |  | 118489 | \$4.50 |
| Clear Block C | 118486 | \$7.00 | Clear Block H |  |  |  | 118490 | \$8.50 |
| Clear Block D | 118485 | \$8.50 | Clear Block I |  |  |  | 118488 | \$12.00 |
| Clear Block E | 118484 | \$12.00 | Bundle A-I |  |  |  | 118491 | \$71.50 |
| Adhesives, page 167 |  |  |  |  |  |  | 21-22 |  |
| Multipurpose Glue | 110755 | \$4.00 | Tear \& | Tape |  |  | 138995 | \$7.00 |
| Stampin' Seal | 152813 | \$8.00 | Stamp | ' Sea | I Refil |  | 152814 | \$5.50 |
| Stampin' Seal+ | 149699 | \$12.00 | Stamp | ' Sea | + Re |  | 152812 | \$8.00 |
| Mini Glue Dots® | 103683 | \$5.25 | Fine-T | Glue | Pen |  | 138309 | \$7.00 |
| Dimensionals® | 104430 | \$4.00 | Mini D | mens | onals |  | 144108 | \$4.00 |

*21-22 = Annual Catalog, AD 21 = August-December Mini Catalog, JJ 21 = Jan-June Mini Catalog SAB = Sale-a-Bration Brochure (Level 1 is free for $\$ 50$ purchased products)
By Bev Adams, bevadams@verizon.net, www.BevAdams.com

Notes:

1. When I cut card stock for a card base, I usually score it in half one way and then cut in half the other. This gives me two card bases. If I don't do that, I'll cut the card stock in half, then score one piece in half. I'll cut the other
2. have into one $4 " \times 51 / 4 "$ piece and two $41 / 4 " \times 23 / 4$ " pieces.
a. You can start with the long way or the short way for different card bases.
3. Fold the front of the card base.
a. The fold should be at least an inch from the edge. If it's more than half the width of the card the edge will go past $51 / 2^{\prime \prime}$.
b. A fold parallel to the center crease is easiest. If you cut at a diagonal, you will have corners that extend beyond the card front. Cut the corners off so the card will still fit in an envelope.
c. You can fold the front up or down for totally different looks.
d. Your initial fold does not need to be in the middle. You can have the center of the card be straight with folds on either side. This one
e. might require a little math to figure out where your first folds should be. You'll probably want the finished card to still measure $41 / 4^{\prime \prime} \times 5$ $1 / 2$ ".
4. Cut the Designer Series Paper at the same place as your fold. I wanted a piece of Designer Series Paper to show on the inside. I also used a piece on the portion folded back. If you folded at an angle, you'll need to trim off those same corners.
5. Or cut a portion of the front layer. If you do this, you'll want to include the inside edge it your design of the front.



Gate-Fold


Z-Fold Horizontal


Double Gate-Fold on $51 / 2^{\prime \prime} \times 41 / 4^{\prime \prime}$ base


Random Narrow Fold
This fold can go the other way instead


Tent Fold, Nothing extra


Z-Fold Vertical,
can also be an Easel Card if the second fold goes the other way


Random Tilted Fold

